

## Marie de Sousa

### Exhibitions

- 2014 *This Is Personal*, Hard Twist 8, The Gladstone Hotel, Toronto, On
- 2013 *Remnants*, with Mark Adair, curated by Gordon Hatt, St. Anne's Anglican Church, Toronto  
*Proto*, Collective XX, Essay by Virginia Eichhorn, Beaver Hall Gallery, Toronto
- 2012 *In Material*, Harcourt House, Edmonton, Alberta  
*Backyard*, a Fearon/Revell project, 85 Carlaw Ave., Toronto  
*Constructed Views*, Harbourfront Center, Toronto
- 2011 *Om Improvements; The Quiet Room*, with Heidi Earnshaw @ MADE  
*Thames Art Gallery Juried Exhibition*, Chatham Ontario  
*Saving Face*, Living Arts Center, Mississauga, Ontario
- 2005 *Beyond / In Western New York 2005*, CEPA Gallery, Buffalo, New York
- 2004 *Between Now and Then*, Essay by Kartz Ucci, @ ISPACE Gallery, Chicago Illinois  
*Breathing Room*, Katharine Mulherin Contemporary Art Projects, Toronto  
*Marie de Sousa and Caroline deMooy*, James Baird Gallery, St. John's, Newfoundland  
*Poster*, a Fearon/Revell project, Seoul South Korea
- 2003 *Push Play*, Essay by Katharine Harvey, Mercer Union, Toronto
- 2002 *Everyday*, Katharine Mulherin gallery, Toronto  
*Contemporary Art by Canadians of Portuguese Heritage*, Essay by Anna Camara, Cambridge Galleries, Cambridge Ontario
- 2001 *Redhead Gallery at ARC*, Chicago, Illinois
- 2000 *Timescape*, The Red Head Gallery, Toronto  
*REDROSPECTIVE*, The Red Head Gallery, Toronto  
*Meat*, The Belgo Arts Center, Montreal, Quebec  
*Sabor Saudade*, Harbourfront Gallery, Toronto
- 1999 *Marie de Sousa and Joe Lima*, Gallery 414, Belgo Arts Center, Montreal, Quebec  
*Meat*, 107 Church St. Toronto  
*Personal Grounds*, curated by Elizabeth Fearon, 431 King St. W. Toronto
- 1998 *Canadian Shield*, 87 Wade Ave. Toronto  
*Crosseyed*, 60 Bathurst St. Toronto  
*The Drug Show*, organized by CocoLeeta and David O David, 170 Spadina Ave, Toronto
- 1997 *#'*, Tableau Vivant Gallery, Toronto  
*Circa 97*, 371 Wallace Ave., Toronto  
*The Sex Show*, organized by CocoLeeta and David O David, 689 King St W. Toronto

### Media

- Beyond/In Western New York 2005*, publication - Albright-Knox Art Gallery, 2005
- Measures of Distance*, by Kartz Ucci, ISPACE Gallery, 2004
- Source Fresh*, Now Magazine, by Thomas Hirschmann, 2003
- Push Play*, by Katharine Harvey, 2003
- Images Festival Calendar*, 2003
- Sem Saudade*, by Anna Camara, 2002
- Timescape*, by Elizabeth Fearon in *Vies Des Arts* winter issue 2001
- Timescape*, by Helder Ramos in *Vox Nova*, 2000
- Toronto's Independent Art Scene*, by Elizabeth Fearon in *ArtFocus*, 2000
- Rhythms of the World*, Harbourfront Center Magazine
- September Season Review*, by Phil Anderson, in *Artery*, 1999
- The Way of the Flesh*, by Gillian MacKay, *Globe & Mail*

Canadian Shield, by Virginia MacDonell, ArtFocus 1998  
Canadian Shield, by Catherine Osborne, Lola winter issue  
Guerrilla Art, by Christopher Hume, The Toronto Star  
Crosseyed, by Phil Anderson, Artery  
Crosseyed, by Deirdre Hanna, Now Magazine  
Multi-Artist Sex Show by Christopher Hume, The Toronto Star, 1997

### **Grants**

Ontario Arts Council Visual Arts Grant, 2011  
Toronto Arts Council, Mid-Career Visual Arts grant 2010  
Canada Council for the Arts, Travel Grant, 2004  
Ontario Arts Council, Visual Artists Grant, 2004  
Ontario Arts Council, Exhibition Assistance Grant, 2004  
Canada Council for the Arts, Travel Grant, 2003  
Ontario Arts Council, Visual and Media Arts Grant, 2002  
Ontario Arts Council, Exhibition Assistance Grant, 2002  
Toronto Arts Council, Individual Artist Grant, 2002  
Ontario Arts Council, Visual Arts Grant, 2000  
Canada Council for the Arts, Emerging Artist Grant, 1999  
Toronto Arts Council, Emerging Artist Grant, 1999  
Ontario Arts Council, Individual Artist Grant, 1999  
Ontario Arts Council, Exhibition Assistance Grant, 1998  
Ontario Arts Council, Individual Visual Artist Grant, 1997  
Ontario Arts Council, Exhibition Assistance Grant, 1997  
Ministry of Citizenship, Culture and Tourism Ontario/Quebec Commission for Cooperation Grant, 1994  
Ontario Arts Council, Exhibition Assistance Grant, 1994

### **Education**

1989-93 BFA Concordia University, Montreal Quebec  
1986-88 Ontario College of Art, Toronto